

# Elizabeth P. Taylor

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## Education

**The PIT: Peoples Improv Theater** | Sketch 2 | LaGina Hill  
**Upright Citizens Brigade: NYC** | Improv 101 & 202 | Johnna Scrabis, Doug Moe  
**Savannah College of Art & Design** | Master of Fine Arts | Performing Arts  
Concentrations: Improvisation, Sketch Comedy, Sitcom

## Theatre Performance

**URINETOWN: THE MUSICAL** | Little Sally | University of Michigan-Flint  
**THE LEARNED LADIES** | Henriette | University of Michigan-Flint  
**CLYBOURNE PARK** | Betsy/Lindsey | Savannah College of Art and Design

## Television & Media Performance

**HBO'S VINYL** | ADR Loop Group | SCAD Guest Eugene Gearty  
**THE GUEST CHAIR\*** | Self | Those Damn Millennials  
**UNBALANCED: A WEB SERIES\*\*** | Meditation Assistant | MM Media  
**THE BUZZ** Original Sitcom | Andrea | SCAD  
**SCADURDAY NIGHT LIVE** Sketch Show | "Update" Anchor/Ensemble | SCAD

\* Denotes being featured on **FunnyOrDie.com**

\*\* Denotes Winner of Best Web Series at **KATRA Film Series** New York 2017 and official selection for **NYC Web Fest** 2017

## Writing

**BURNOUT** Web Series | Taylor/Bissonnette | Co-Creator; 6 Episode Co-Writer  
**THE BUZZ** Original Sitcom\*\*\* | SCAD | Episode 2 Writers Room  
**SCADURDAY NIGHT LIVE** Sketch Show | SCAD | "Update" Co-Writer; Writers Room  
**LET ME BE CLEAR PODCAST** | Arctic Sounds | Monologue Joke Writer  
**VEGETABLE DESTINATION** | Those Damn Millennials | Writer

## Honors

NBCUniversal Late Night Writers Workshop Finalist, 2020  
Flint Youth Film Festival Judge, 2020  
Student Emmy Award for Best Scripted Series for SCAD's "The Buzz," 2017